

1. Robert Mitchell uses the title of chapter 13 "Reunion" in what tone? (a) ironic (b) sardonic (c) poignant (d) all of these.
2. Robby's statement, "When I was in eighth grade, they let Mother loose," carries the connotation that his mother was (a) polished and sophisticated (b) relaxed and casual (c) wild and out of control (d) absent-minded and forgetful.
3. Robby had not seen his mother for several years. How did he feel about this? (a) homesick for her (b) did not miss her at all (c) tried to put on a brave front (d) had made many attempts to see her during this period.
4. Gigi's words, "You'll be surprised at your mother's appearance," carries which tone? (a) impersonal (b) encouragement (c) caution (d) antagonistic.
5. What poetic device is found in this line, "Her hair was the color of dirty snow"?
6. Identify the literary device in this line, "Her faded, light-blue castaway dress... had short sleeves with white cuffs." (NOT alliteration)
7. Identify two poetic devices: "The lion of anger might have to live alongside the lamb of sympathy."
8. The title of chapter 14, "A Few Good Men," is a (n) (a) apostrophe (b) allusion (c) inversion (d) antithesis.
9. How did Jim help Robby? (a) writing (b) weight lifting (c) making speeches (d) reading.
10. Swaney was "built like a bowling pin" contains (a) onomatopoeia (b) dactyl (c) simile (d) iamb.
11. Swaney showed his courage by (a) taking seven rowdy boys on a canoe trip (b) rescuing Robby from a raging bear (c) offering to adopt Robby (d) paying off Robby's debt.
12. Another way that Swaney showed his courage was (a) teaching Robby how to water ski (b) teaching Robby how to drive (c) advising Robby about the proper use of sex (d) all of these.
13. Bob took Robby and two other teenage boys on a (a) European tour (b) bear hunting (c) sky diving adventure (d) elk hunting adventure.
14. Identify the tone of this line, "Finally the majestic animal himself turned and walked away." (a) awe-inspiring (b) comical (c) ironic (d) questioning.
15. An "I don't care" attitude sat squarely on my shoulder," contains (a) hyperbole (b) comparison (c) personification (d) trochee.
16. Robby raged, "I don't care about those snobs." Who were the snobs? (a) people he met at church (b) people at the home (c) his counselors (d) students at his junior high.
17. What did Robby metaphorically refer to as a "caste system"? (a) the structure at the home (b) the mental institution that had released his mother (c) his relatives (d) none of these.
18. What became Robby's outlet for his pent-up emotions? (a) sports (b) television (c) video games (d) talking on the phone.
19. Robby was in high school in the (a) 50's (b) 60's (c) 70's (d) 80's.